

Regional Film Artists series

The Addresses and Other Destinations: The 16mm films of Josh Weissbach



TICKETS

THURSDAY JULY 9th 7PM

Josh Weissbach (East Haddam, CT) is an experimental filmmaker. His cinematic practice focuses on the relationship between the intimate and the uncanny within domestic spaces. Central to this process is an investigation of the visual agency of the (un)built form and the manner in which it implicates a history of familial trauma. His practice also considers natural spaces that are defined by the vitality of matter and its transfer of force.

This program will all be projected on 16mm film.

Program:

THIS IS HOW I Felt, 2022, 1 minute 35 seconds
38 River Road, 2016, 7 minutes 14 seconds
Two Cancers, 2021, 2 minutes 54 seconds
601 Revir Drive, 2017, 8 minutes 40 seconds
a film with sound (take three), 2023, 2 minute 57 seconds
Zero Woods of the Wild Place, 2023, 12 minutes 30 second
explant / implant, 2025, 3 minutes 16 seconds
Eighteen Mill Street, 2024, 14 minutes 5 seconds

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