

THE CAT LANDS ON ALL FOURS

expanded cinema
and hand-made films

by K. Laitala

may 28th 2026
7pm

TICKETS

THURSDAY May 28th 7PM

SPECIAL SUMMER SERIES: REGIONAL FILM ARTISTS

This summer, we are expanding our programming to include screenings of work by New England-based artists who continue to explore and experiment with the possibilities of motion picture celluloid film. Come join us **every second and fourth Thursday at 7pm!** The artist will be in attendance to present and discuss their work.

To kick things off, we're thrilled to have "media archeologist" **Kerry Laitala** (Bath, Maine) presenting a very special program of moving image works that includes handmade films, dual-projector performance and expanded cinema. Through DIY practices such as hand-processing, optical printing, material manipulations, and sleight-of-

light snows while pushing the medium into new, critical, and highly sensory territory. Her work investigates shifting relationships with the natural world and the artifacts we introduce into it, and this program puts the existential crises of our present into conversation with the unlikely magic of motion picture technology.

Due to the live nature of Laitala's performances, every screening is unique. You won't want to miss this one!

Program:

Fire Fly EYE, 2019, 6 minutes (dual projection expanded cinema)

Chromatic Wheels, Part two of Astro Trilogy, 2015, 11 minutes
(expanded cinema with live sound)

Out of the Ether, 2004, 11 minutes (single channel)

Figments in Film, Number 1, 2018, 8 minutes (expanded cinema)

Knee Jerk, 2018, 6 minutes

Conjuror's Box, 2011, 6 minutes

The Cat Lands on All Fours, 2026, 3 minutes (expanded cinema)

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