

Regional Film Artists series: Takahiro Suzuki

a blooming flower folds toward the moon



TICKETS

THURSDAY JUNE 11th 7PM

The far horizon

There is a vast distance to cover

between now and then.

Takahiro Suzuki (Waterville, Maine) is an artist and educator working across motion picture formats from 16mm to mini DV. Recent works have considered narratives surrounding non-human forms of intelligence and the forms on connection, collaboration, and cohabitation that can be formed when such beings are given agency. Suzuki is currently an Assistant Professor of Art at Colby College.

Program:

9214, 2010, 0 min 14 sec

excerpt from Studies in the Folly of Man — The Far Horizon I, 2020, 1 min

That Which Moves The Sun And Stars, 2013, 8 min 33 sec

Schrödinger's Cat, Part I, 2017, 7 min 50 sec

the shape of an unlit horizon, 3 min 25 sec, 2025

electric moonlight & the language within the leaves, 2023, 7 min 55 sec

kaze no e (or why the wind whispers among the leaves), 2026, 7 min 5 sec

How to Draw a Line, 2020, 40 seconds

life, like water, flows to greater bodies, 2020, 5 min 55 sec

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