

WITH , HOLDING SELECTIONS BY JENELLE STAFFORD AND HANNAH BONNER

RICHARD SERRA HAND CATCHING LEAD 1968

CHUCK CLOSE SLOW PAN FOR BOB 1973

CAROLINE SAVAGE VOYEUR 1977

HOLLIS FRAMPTON (NOSTALGIA) 1971

JJ MURPHY SKY BLUE WATER LIGHT SIGN 1972

STEPHANIE BARBER 3 PEONIES 2017

KINONIK MAY 14TH 2026 7PM TICKETS: WWW.KINONIK.ORG

TICKETS

The image wants to be obscured. With tenderness and humor, these selected shorts from Kinonik's archive and Canyon Cinema interrogate the possibilities and mechanics of what the motion picture frame will and won't reveal. Hands grasp, curtains close, soundscapes and figures onscreen evade reconciliation. As James Broughton says, "It is not we who play with cinema. The nature of cinema plays with us."

The first in a series of programming that highlights regional artists working with 16mm film. Portland-based filmmaker Caroline Savage will be in attendance.

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