ASPHALT (1929)

Directed by Joe May

Saturday 3.8 7pm

Wednesday 3.12 7pm

March 13, 2025 @ 7pm

Sunday 3.12 7pm

Silent with Live Scoring by Carolyn Swartz



One of the last great silent films to come out of the German industry, **Asphalt** is also a revelation for anyone who has not seen the work of director Joe May. Less cynical than noir generally is, but full of its recognition of the corruption that goes on beneath the city's glitter, Asphalt is an excellent opportunity to glimpse several of the central elements of what would soon become noir in the hands of one of Germany's earliest filmmakers. Our rare print is an excellent reduction from nitrate with English intertitles, made by the Vienna Film Archive for use with their archive.