KINONIK

DR. STRANGELOVE (1962)

Directed by Stanley Kubrick

WEDNESDAY MAY 21st 7PM

SATURDAY MAY 24th 7PM



It is the best of times, it is the worst of times...to lampoon the government. Stanley Kubrick's ***Dr Strangelove, Or How I Learned To Stop Worrying and Love the Bomb*** is considered the greatest political satire, "All the gods before whom America...had genuflected—the Bomb, the Pentagon, the National Security State, the President himself, Texan masculinity and the alleged Commie menace of water-fluoridation—went into the wood-chipper and never got the same respect ever again."

What began as a straightforward war thriller warped naturally into a comedy when Kubrick realized the inherent absurdity of mutually assured destruction: the scenes he and Peter George were writing were inadvertently funny, because how could anyone take this seriously? Engaging Terry Southern to transform it to full satire, and acquiring production funding after agreeing to cast Peter Sellers in multiple roles, the new vision went full steam ahead.

The resulting film is absolutely stacked with scenes and lines so iconic that they have established a life of their own as cultural touchstones. **Dr. Strangelove** is what happens when a director takes comedy seriously: both in execution and in what it is critiquing. Time and time again, the powers that be prove that they really, really hate being made fun of. So whether they're subjecting us to red scares or trade wars, it seems the least we can do is sit back, relax, and have a good laugh.