KINONIK

THE MAN IN THE WHITE SUIT (1951)

With Alec Guinness

WEDNESDAY June 25th 7PM



It’s 1951, and Sidney Stratton (played by Alec Guiness) has just solved fast fashion. After years of failed inventions and being shuffled from one job to the next, he’s done it: created a fabric both indestructible and un-dirtiable. The textile barons and workers are elated–anyone who buys an outfit of this fabric will be buying the last outfit they’ll ever need! They’ll all be rich! Rich! Except…it’ll be the last outfit anyone will ever need.

Sidney has suddenly made a lot of enemies very quickly. Trying to defend his invention, secure its production, and escape from the mill owners and workers out to get him, he goes very literally on the run. One of director Alexander Mackendrick’s nine films, and one of the most popular films in Britain of its decade, **The Man in The White Suit** is a harbinger of classics like Flubber.

Well-crafted and well-acted, **The Man in the White Suit** took home the Academy Award for Best Screenplay and has been ranked one of the top 20 British comedies of all time. It’s summer, and let’s have some summer fun, watching one well-meaning and hyper-focused nerd against the world. They’ll try to appeal to his greed, seduce him, catch him–but all he wants is to bring his miraculous, spotless, and only slightly radioactive suit to the world.

Trivia: Guinness’s glowing white suit was made from a specially designed luminous fabric, giving it a futuristic sheen (and reportedly required quite a bit of lighting finesse to film properly).