KINONIK

THE MISFITS (1961)

Directed by John Huston

WEDNESDAY December 3rd 7PM

SATURDAY December 6th 7PM



*"**The Misfits**" is a film so utterly despondent; it could only have been made by the truly lost at heart.*

Screenplay by Arthur Miller, written for his then wife Marilyn Monroe. They divorced before the film premiered. Director John Huston was drunk most of the time, Clark Gable died 10 days after shooting ended, Marilyn Monroe was on pills and had a hard time remembering her lines, and Montgomery Clift had still not recovered from his car accident 5 years previous. Due to their various personal circumstances, Gable, Clift and Monroe come across as fragile, vulnerable, indecisive and not quite sure where they're headed or why. But Eli Wallach, Thelma Ritter and Kevin McCarthy were around to provide excellent support for the three stars, and few cinematographers could rival Russell Metty, whose CV included visual gems like Bringing Up Baby (1938), Touch of Evil (1958), Spartacus (1960) and a whole host of eye-catching Douglas Sirk titles.

All in all, a rarely seen classic offered in 16mm on the big screen.