KINONIK

JULES ET JIM (1962)

Directed by François Truffaut

TUESDAY November 10th 7PM

B&W • 1 hr 45 mins • 16mm CinemaScope



Truffaut found Henri-Pierre Roché's first novel in a Paris bookshop in 1956. Roché was in his seventies and had waited a lifetime to publish it; he sent a thank-you note for Truffaut's review, and a correspondence began. Truffaut mailed him a photograph of Jeanne Moreau. The old man wrote back eager to meet her, then died in 1959 — never meeting Catherine, never seeing the film. What he missed is the fastest picture ever made about three people inventing a way to live that has no name yet.